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Literary Encyclopedia | Welcome

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The Encyclopedia of Literary and Cultural Theory - Vol. 2

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The Literary Encyclopedia is an online reference work first published in October 2000. It was founded as an innovative project designed to bring the benefits of information technology to what at the time was still a largely conservative literary field.

The Literary Encyclopedia (English) - Wikipedia

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Wiley: The Encyclopedia of Literary and Cultural Theory, 3 ...

Literary Theory. "Literary theory" is the body of ideas and methods we use in the practical reading of literature. By literary theory we refer not to the meaning of a work of literature but to the theories that reveal what literature can mean.

Literary Theory | Internet Encyclopedia of Philosophy

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The Encyclopedia includes essays on poets, playwrights, essayists, and novelists, as well as major works and essays on literary movements, periods, and themes. No mere catalog of dates, events, and synopses, the Encyclopedia 's articles offer historical perspective and social context along with a range of possibilities with regard to critical approach.

Oxford Encyclopedia of American Literature - Oxford Reference

Literature, a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. It may be classified according to a variety of systems, including language and genre.

literature | Definition, Scope, Types, & Facts | Britannica

The Encyclopedia provides comprehensive coverage of literature

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from the Abbey Theatre to Israel Zangwill, covering the entire history of literature in the United Kingdom and the Republic of Ireland in the major literary languages (Anglo-Saxon, English, Welsh, Scots, Irish, and Latin).

Oxford Encyclopedia of British Literature - Oxford Reference

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Encyclopedia of Literature, 1946 | Online Research Library ...

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Berne Convention - Wikipedia

Originality in Ancient Literature. The very idea of according a work of the imagination of an individual with any degree of respect would never have occurred to anyone of the ancient world. Stories were re-tellings of the feats of great heroes, of the gods, the goddesses, or of creation (as in Hesiod and Homer).

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